

JUL 29 1922

8

©CIL 18092

"AT LARGE"

Two-Reel Action Drama

Starring TOM SANTSCHI

DAN, a squatter in desperate circumstances, steals and sells a horse to buy medicine for his sick wife. Tracked to his house by the sheriff and Pete, the owner of the horse, Dan is denounced by them and is horrified to see his wife fall back, apparently killed by the shock. Crazed, he jumps on a horse and rides off into the desert, where, in a shack, he finds a baby next the dead body of its mother.

The Pursuit

Pete, in pursuit of Dan, arrives, haggard and thirst-crazed. He tries to pull his gun but collapses from exhaustion. Resisting an impulse to kill him, Dan slings him over his back and carries him and the baby back to town. Grateful for his deliverance, Pete withdraws the charge, Dan is released and goes home to find that his wife had only fainted and is overjoyed to adopt the baby.

29615 JUL 29 '22

Washington, D. C.

JUL 29 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

July 29, 1922.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of
Universal Film Mfg. Co. Inc.

- ✓ AT LARGE (2 reels)
- ✓ THE HOUSE OF A THOUSAND TREMBLES (1 reel)

Respectfully,

FULTON BRYLAWSKI

The Universal Film Mfg. Co. Inc. hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

Title	Date of Deposit	Registration
AT LARGE	7/29/1922	©CIL 18092
THE HOUSE OF A THOUSAND TREMBLES	"	©CIL 18093

The return of the above copies was requested by the said company, by its agent and attorney, on the 29 day of July, 1922 and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

6 Copies Returned

AUG 1 1922

Delivered in person

29615 JUL 29 '22

Fulton Brylawski

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress